

## Rendering (the)Visible II: Figure

**THURSDAY, February 6, 2014**

**7pm**, Kopleff Auditorium, Georgia State University

Screening of video and new media art, curated and introduced by Professor Timothy Murray, Cornell University

Roundtable discussion will follow

**FRIDAY, February 7, 2014, 25 Park Place, room TBA**

9am-10:30am

### **Photograms**

“Rewatching the Unattainable Text: Viewing Practice and Figural Criticism”

Jordan Schonig, University of Chicago

“‘Give Me an *Image*, Then!’: Cinematic Pictorialism In-between the ‘Figural’ and ‘Figuration’”

Ágnes Pethő, University of Transylvania

“Inserting Comics into the Popular History of the Figural”

Greg M. Smith, Georgia State University

10:45am-12:30pm

### **Biopolitical Immanences**

“Rendering Immanence: Biopolitics and Vitalism in Carlos Reygadas’ *Battle in Heaven*”

Elena del Río, University of Alberta

“Figuring Repetition in Jim Jarmusch’s *The Limits of Control*”

Adam Cottrel, Georgia State University

“*Ma che siamo Buchenwald qua?* Figures of Camp and Metropolis in European Cinema 1945-65”

Louis-Georges Schwartz, Ohio University

“Fanon’s Muscles and Other Spasms”

Alessandra Raengo, Georgia State University

1:30pm-3:15pm

**(Dis)Figuring**

“What Persists in Iconoclasm”

Brian Price, University of Toronto

“Disfiguring Digital Visibility: Pixels as Figures of Ec-Static Digital Aesthetics

Kristopher Cannon, Northeastern University

“Playing Dead: The Figural and the Figurative in Pictorial Representations of Bodies in Contemporary Hungarian Cinema”

Hajnal Király, University of Lisbon

“The Crucial *Almots* of the Cinematic Image: Jean-Louis Schefer’s *L’Homme ordinaire du cinema*”

C. Elise Harris, University of North Carolina at Chapel Hill

3:30-5pm

**Motion**

“Child-Animators and Engineered Accidents at the Yellow Ball Workshop”

Ryan Pierson, University of Pittsburgh

“Camera Issues”

Daniel Reynolds, Emory University

“In Search of the Figural in Google Street View”

Cheryl Gilge, University of Washington

3:30-5pm

**Resonance**

“Sonic Literacy and the Art of Social Resonance”

Mary Hocks, Georgia State University

“Queer Figures? Cinematic Orientations in Contemporary Lesbian Film”

Katharina Lindner, University of Stirling

“Drone Visuality”

Joshua Neves, Brown University

**5:30 Keynote**

“Ornament and Law: Figuring Legal Personhood.”  
Professor Anne Anlin Cheng, Princeton University

**SATURDAY, February 8, 2014**

10-11:45am

**Phantoms**

“Naturalism is King: The Figure in *Beyond the Forest* and *Ruby Gentry*  
Augustin Zarzosa, Purchase College-SUNY

“Empathetic Viewing: The Invisible-Present Figure of Pain and Loss in Jay Rosenblatt’s *Phantom Limb*”

Laurel Ahnert, Georgia State University

“The Color of Absence”

Natasha Chuk, School of Visual Arts

“Listen to the Call: *Enter the Void!*”

Arzu Karaduman, Georgia State University

10-11:45am

**Reconfiguring**

“Ubiquity and Absence: The Diagrammatic Figure of Early Film Stardom”

Jennifer Wild, University of Chicago

“The Unfulfilled Figure: Figural Film Analysis and Benjamin’s ‘Continuum of Experience’”

Gabriella Blasi, University of Queensland

“The Uncanny Hybrids of Motion Capture in Video Games”

Tanine Allison, Emory University

"Making Nothing of Something: the Figural, Absence and Narrative Photography"

Melanie McDougald, Georgia State University

1:15-3:00pm

**Vibrancy**

“Hygiene, Contagion, Toxicity: Figuring Molecular Life in the 21<sup>st</sup> Century”  
Megan Fernandes, Brown University

“Crowd Simulation, Digital Agents, and the Threat of Swarm Intelligence”  
Drew Ayers, Northeastern University

“Calling Out: Viewing the Black Body in the Space of Abjection”  
Lauren M. Cramer, Georgia State University

“Hip-Hop Time Travel vs. Psychotropic Worms: Notes on Sampling in *Upstream Color*”  
Steve Spence, Clayton State University

1:15-3:00pm

**Archaeologies**

“The Figuration of Gay Male AIDS and the Rendering Visible of Media Archaeology”  
Richard Cante, University of North Carolina at Chapel Hill

“The Figural, Experimental Documentaries, and Archival Images”  
Vinicius Navarro, Georgia Tech University

“Audible, Visible, Impossible: Miles Davis as Figural Hinge”  
Charles P. Linscott, Ohio University

3:15-5:00pm

**The Inhuman**

“Inhuman Television”  
Angelo Restivo, Georgia State University

“The Alphabet as Event: On *The ABCs of Death*”  
Eugenie Brinkema, Massachusetts Institute of Technology

“Rendering the Audible: Resonance, Synchrony, and Hue in *Upstream Color*”  
Amy Herzog, Queens College-CUNY

“*Antigone's Noir*: Experimenting with the Figural Script”  
Domietta Torlasco, Northwestern University

**5:30pm Keynote**

“Figures of Resilience: Gesture, Screen, Power.”  
Pasi Väliäho, Goldsmiths, University of London.